The Light Ahead

Elinchrom System

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More details and actual news about Elinchrom Classic products:

- Classic Compacts
- Classic 3000 Power Pack
- Digital 3000 Asymmetric Power Packs
- Flashheads compatibility list
- Special Offers

find at www.elinchrom.com



Style RX

Digital Performance All In One

Today's digital workflow and camera systems demand greater precision at all power settings with an extended power range to cover extreme requirements. Precise repeatability with ultrastable electronics controlled by large digital displays. Elinchromperformance characteristics now exceed the most demanding criteria. The revised range of Style RX units, with power variation from 1200 Ws to 9 Ws, offer optional digital 2-way remote control and provide the possibility to interface with Mac and PC workstations, combining seamlessly with the new digital RX packs.

Why Style RX ?

- Interface for Mac and Windows workstations. Control 1, 2, 3 or 4 studios each with 16 units, with EL-Skyport.
- Low 5 V sync voltage protects digital camera systems.
- Ultra consistent performance for every digital application. (QuickTime VR, multi and single shot digital imaging).
- · Rapid re-cycling times, maintaining stability.
- Action freezing flash durations at full power Style RX 300-1/2850 s; RX 600-1/2050 s; RX 1200-1/1450 s / t=0.5

- Optional remote control with large digital LED feedback display of all functions!
- New translucent, fire retardant, robust body shell encasing the die cast alloy chassis.
- Lightweight elegance for easy "out of studio use".
- Integral reflector, designed to maximise power efficiency combined with our plug-in omega flashtube precisely positioned avoids the inherent uneven illumination produced by non-concentric or U-shaped flashtubes.
- **EL-Skyport**, wireless control and triggering! Set flash power and switch on/off the modelling lamp with the Transmitter, or control and set all features with Mac[™] or Win[™] computer. See pages 10-12.

Style 300 RX

230 V / 20625 - 110 V / 20725

Style 600 RX

230 V / 20626 - 110 V / 20726

Style 1200 RX

230 V / 20627 - 110 V / 20727



Power Control RX		
Power control for modelling lamp +/- 1/10 f-stop		Handle
Three modelling lamp modes, proportional / free / off		Highly sensitive photocell
Large precise LED power display	State Sector	Photocell on / off
Power control for flash power +/- 1/10 f-stop		Sync socket, 3.5 mm jack
Open flash with LED indicator		Charge ready beep, on / off
Mains fuse		EL standard sync socket
Fuse for modelling lamp		Socket for EL-Skyport & Hand Remote Control
Mains inlet socket		Illuminated mains switch on / off
Level tilt head		Centred tube, only for EL-umbrellas, ø 7 mm
Second umbrella holder system		Knurled clamp screw

Style RX To Go

Why Style RX To Go

- Integrated Mac-PC interface for computer control, with EL-Skyport.
- Integrated socket for hand remote control.
- Ultra consistent performance for digital.
- Rapid re-cycling times.
- Action freezing flash duration.
- Lightweight elegance for easy out of studio use.
- 6 f-stop variable flash power in 1/10 steps.
- Fan cooled.
- Plug-in flash tube.
- Digital touch button display.

Style RX 300 To Go



Style RX To Go

230 V	110 V		
20643	20743	2	Style RX 300/300
20644	20744	2	Style RX 600/600
20645	20745	2	Style RX 1200/1200

1 Sync cord, 2 power cables, 2 modelling lamps are included.

Each head set also includes: Accessory set

33209	1	Elinchrom head case
26143	2	Reflector 16 cm
26425	1	Snoot
26129	1	Portalite 66 x 66 cm

Stand Umbrella Set 20564

Free Umbrella Stand Set included.

26351 1 Umbrella translucent 83 cm 26350 1 Umbrella silver 83 cm 30101 2 Stand 85-235 cm 33220 1 EL carrying bag			
30101 2 Stand 85-235 cm	26351	1	Umbrella translucent 83 cm
	26350	1	Umbrella silver 83 cm
33220 1 EL carrying bag	30101	2	Stand 85-235 cm
	33220	1	EL carrying bag

Style RX 600 To Go

Style RX 1200 To Go





EL-Skyport, wireless control and triggering! Set flash power and switch on/off the modelling lamp with the Transmitter, or control and set all features with Mac[™] or Win[™] computer. See pages 10-12.

Optional hand remote Hand Remote Set 19342.



Digital Power Packs

Digital 1200 RX & 2400 RX

Elinchrom has a long tradition of excellent power pack designs for professional imaging. The latest Digital RX series incorporates electronic know how combined with high manufacturing quality at affordable prices. Highlights like computer interface, ultra stable circuitry for consistent flash power and low sync voltage to protect digital cameras are just some of many advantages.

Why Digital RX power packs ?

- · Ultra stable circuitry for absolutely consistent flash power.
- · Unique dedicated Digital S flashheads for QTVR and 4-shot durability and stability.
- · Budget priced Digital SE, SEE flashheads for single shot use.
- High Speed A and regular S heads available for fashion and general purpose photography.
- · Precise digital power display to complement advanced technology.
- · Digital power values compatible with the Elinchrom system.

- Modelling lamps proportional or independent, with display.
- Fast recycling consistent with precision and • stability.
- Remote control (optional), 2-way with read out. Extension cables available for tracking / wall installations
- Surge resistant circuits, Auto Dump Function, twin sync sockets, ready beep, sensitive photocell, anti shock edgings, fan cooled.
- Price / performance / quality Elinchrom value, just buy the best!!
- EL-Skyport, wireless control and triggering! Set flash power and switch on/off the modelling lamp with the Transmitter, or control and set all features with Mac™ or Win™ computer. See pages 10-12.



110 V - 10257

Digital 1200 RX 230 V - 10256 110 V - 10255





Digital 1500 AS & 3000 AS

Total Asymmetry

The super stabilised Digital AS line for single and multi-shot digital photography with user friendly total power asymmetry allow 57 (power variation options) in 1/10 f-stop on each head and permit hundreds of 2 head or 3 head power combinations. Maximum total power is always available as the microprocessor compensates for each and every modification.

Why Digital AS?

- Total power asymmetry, each head accepts different power settings.
- · Large green LED power displays.
- Charge speed selectors, rapid, speed, ٠ normal.
- · Full modelling lamp control with soft start function to increase lamp life.
- Initial charge control, when the pack has not been recently used, to reform capacitors it will charge slow.
- 8 channel infrared remote control.

Digital 1500 AS

230 V - 10248 / 110 V - 10247







Digital 1500 AS, 3000 AS and Classic 3000 Details at www.elinchrom.com



Digital 3000 AS

230 V - 10254 / 110 V - 10253



EL- Flashheads

For Elinchrom power packs

Why Elinchrom Digital Flashheads?

- To ensure the ultimate retention of colour balance, Digital flashheads with advanced specifications will satisfy the most demanding applications, like QuickTime VR or Flash. Designed to withstand extreme frequency of use, the heavier duty flashtubes minimise changes in light characteristics and output.
- The ideal combination with the Elinchrom Digital microprocessor-controlled power packs.
- NB. For best digital multishot results, flashheads should be of similar type and make. "Do not mix flashheads!"

X 6000 N

230 V – 20182 / 110 V – 20183 The flat twin interlocking flashtubes bring a focusable light source to high power users. Cabled into a single 6000 Ws power source, the flash duration is halved. Cabled into two 3000 Ws power sources, faster discharges may be cycled quicker. Glass domes optional.

Why Elinchrom Flashheads?

- Efficient built-in reflector, with a 90° light distribution to maximise softbox performance.
- Small flashtube diameters for short flash durations and better subject control. UV coated.
- Extremely lightweight, only 2.4 kg, including heavy-duty cable, 5 m long.
- Reflector-bayonet with breech locking ring, fits all Elinchrom reflectors since 1974. Huge reflector/softbox range.
- Aluminium chassis with polyamide fire resistant housing.
- Centred umbrella fitting with additional umbrella holder on the stand adapter.
- Efficient low noise fan cooling.
- Three optional Pyrex domes: transparent, mat and 400°K warm.
- Illuminated on/off modelling lamp switch.
- 500 multi-strand power cables for maximum power with flexibility.

Digital SEE

230 V – 20172 / 110 V – 20173 This flashhead can be used up to 2400 Ws. The "long life" Swiss made flashtube covers all universal studio use. This head is equipped with 300 W halogen lamps. Glass domes optional.



Mini S Budget priced 230 V – 20106 / 110 V – 20105



Twin X4

230 V – 20180 / 110 V – 20181 Twin cables and flashtubes extend the range of use. Both cables in one unit halves flashdurations. The twin cables plugged into two Digital RX 1200 power units give the power of a Digital RX 2400 with the recharge time of a Digital RX 1200 or the head delivers 4800 Ws maximum power units. An economical twin head for softboxes.



Digital SE

Digital RE

230 V - 20170 / 110 V - 20169

This head creates sharp linear

shadows and spreads light evenly

over a wide area. Excellent also for

sunlight effects (windows, Venetian

blinds), depth enhancing "oblique"

and dynamic shadow effects. The

articulated head facilitates precise

supports for barndoors and filters.

positioning to any angle. Integral

230 V – 20174 / 110 V – 20175 This head accepts 3000 Ws and is suitable for standard multishot imaging. The heavier duty flashtube has electrodes that are less affected by colour variations with frequent use e.g. normal three or four shot systems. Glass domes optional.



230 V – 20150 / 110 V – 20149 This head offers the ultimate in stability for standard multishot imaging and QuickTime VR sequences. To resist heat stress, these flashtubes have over sized heavy-duty electrodes complementing and optimising the precision of the Digital RX units. Glass domes optional.



Mini A Speed Budget priced 230 V – 20104 / 110 V – 20103



The classical metal housings complement the compact dimensions of the RX power packs. These are not eco-units; all components, flashtubes, fans, power cables conform to the normal Elinchrom standards.

Pyrex Glass Domes

Glass domes are delivered in transparent, as protection and in satin matt to soften shadow edges. The 440° K glass dome gives a warm tone for portraiture or food photography.

Glass Dome Transparent

with fitting set 24925 Glass Dome Satin with fitting set 24926 Glass Dome 400°K warm with fitting set 24927 Spare fitting set 620.207 / 3 x **A 3000 N Speed** 230 V - 20168 / 110 V - 20167



Unique super short flash duration with a single, twin electrode flashtube to ensure even light distribution. Glass domes optional.



Flashhead Extension Cables

Flashhead ext. cable 5 m 21040 Flashhead ext. cable 10 m 21041

Autonomous Flash

Ranger RX System

The upgraded Ranger RX unit, plus the new Speed and Speed AS units are designated RX because they may be operated by remote control – by computer or by a handset – enormously increasing the ease of use on location.

The basic unit has an improved "fast" recycling sequence and the Speed unit will recycle to full power in 2.9 seconds plus up to 250 flashes.

The Speed unit is available with either 2:1 asymmetrical or symmetrical output.

It incorporates the most advanced miniaturised components weighing in at only 8 Kg – much lighter and smaller than any comparable unit.

The same modified circuitry has permitted an extension of its power range to 7 f-stop, with enhanced stability. We believe these will be the units to which others will be compared.

Why Ranger RX Speed AS & Ranger RX ?

- · Consistent flash power at any battery level.
- Guide number all units max. power f-64.1 @ 2 m distance 100 ISO
- Charger, Multi-voltage with European, USA and UK adapters.
- Battery re-charging to full power- 3 hours.
- The charger can charge the battery in the unit or externally.
- Power saving, auto cut off of modelling lamp and charging
- Modelling Lamp modes, 15 s, 30 s & off
- Photocell, adapted to release in bright ambient light.
- Charge Ready Beep, on/off, with green LED indicator.
- Charge Ready Light / Open Flash, indicated with bright LED!
- Auto Dump Function, adjust power levels
 after setting automatically

- Battery Charge Indicator, two green LED 100%, one green LED 50%, one red LED approx. 10%. The Ranger electronic protects the battery from over and complete discharging. The battery can be recharged at any level. There is no "Memory-Effect"!
- Battery-Box Quick Release, to release, press the two push buttons at the left and right side of the housing, lift up the unit releasing the existing battery - then place the pack over the replacement battery, pressing firmly down for automatic locking.
- Moisture resistant rubber protectors.
- Raised sockets complete with covers; electronics only in the upper part of the unit.
- EL-Skyport, wireless control and triggering! Set flash power and switch on/off the modelling lamp with the Transmitter, or control and set all features with Mac[™] or Win[™] computer. See pages 10-12.



Ranger R

nchron



Ranger RX computer remote option.



Ranger RX 10263

incl. Shoulder Strap, Battery Box, Sync cord, Charger & EL Skyport Adapter. Ranger RX

Ranger RX Speed

10265 incl. Shoulder Strap, Battery Box, Sync cord, Charger & EL Skyport Adapter. Ranger RX Speed AS 10267

incl. Shoulder Strap, Battery Box, Sync cord, Charger & EL Skyport Adapter.

Actual Ranger RX Way To Go Sets find at www.elinchrom.com

What is new ?

Ranger RX	Ranger RX Speed	Ranger RX Speed AS
5.5 s	2.9 s	2.9 s
1100 Ws – 8.5 Ws		1100 Ws – 5.5 Ws
For	optional RX Hand Remote Control	/ all models
To connect to co	mputers with MAC/Windows operation	ting systems / all models
Symmetrical	Symmetrical	66% - 33%, two heads connected
140 – 3800	2	50 - 5100
6 kg	8 kg only, sm	allest unit in this class
	5.5 s 1100 Ws – 8.5 Ws For To connect to co Symmetrical 140 – 3800	5.5 s 2.9 s 1100 Ws - 8.5 Ws For optional RX Hand Remote Control To connect to computers with MAC/Windows opera Symmetrical Symmetrical 140 - 3800 2

Ranger RX Accessories

Accessories

Ranger RX, RX Speed & RX Speed AS

Ranger S 20100 Ranger A Speed 20101



Ranger RX Ringflash 1500 20493

The ultimate combination for "In" and "Out" door photography!

Ranger RF 1500, complete with 4-pole flashtube, freezes movement with a 1/2600 s (t0.5) @ full power. Two metre flash cable enables photographers to use it freehand (with the battery pack shouldered or in a backpack). The internal Ringflash diameter of 100 mm accepts a wide range of camera lenses.



Car Battery Charger 11093 **NEW** For use with any 12 V car battery.



EL-Skyport Transceiver RX Adapter 19374 NEW Shoulder Strap 19289 NEW



Ranger A/S Extension Cable 11096 4 m only for Ranger S and A flashheads.



Ranger Adaptor Cable 11095 adapts EL standard flashheads to the Ranger RX power packs. (Mains modelling lamp and fan are deactivated.)



EL Travelling Case 33215 For Ranger and power packs



EL Ranger Snappy 19288 NEW

The Ranger Snappy is a lightweight and easy to fit carrying option with an ergonomically designed shoulder strap. Fits to all Ranger RX models.



Ranger RX Speed & Speed AS

Battery Box 19280 complete with battery for approx. 250 flashes @ full power.



Multivoltage Quickcharger 19283 Only for 10265 and 10267



Ranger RX

Battery Box 19290 complete with battery for approx. 140 flashes @ full power.



Multivoltage Quickcharger 19293 with multi-socket adapters.



Car Battery Supply 11094 for use with any 12 V car battery. Integrated protection circuit against reversed polarity.



7

EL Skyport System NEW

Trigger & Remote System

Elinchrom Wireless System

Two in one. Flash triggering and wireless studio remote control of all RX unit functions.

A new miniaturised, very secure high speed data transmission system providing hand held or computer wireless function control of all Elinchrom RX power units. There is also a "Universal Set" for flash synchronisation with any other flash system.

Huge technology advances have allowed the modules to be as small as 18- 30 g each except for the Universal Receiver, which weighs 51 g including its re-chargeable battery.

For multiple flash unit control, there are 8 frequency channels and 4 workgroups.

EL-Skyport offers four powerful wireless modules:

EL-Skyport Transmitter 19351



This module controls basic functions of an Elinchrom RX unit to which a Transceiver RX 19353 is attached. To control all RX functions the USB Transceiver RX 19354 and the latest EL Skyport software is required which also offers additional features such as "strobing".

The Transmitter synchronises remote flash units when each is fitted with either a "Universal" (fitting all flash brands) or the Transceiver RX (fitting Style RX, Digital RX and Ranger RX units). The RX Transceiver also provides control over the power and modelling lamp of all Elinchrom RX flash units, directly from the Skyport Transmitter.

Features

- +/- Buttons to change flash power settings of RX units and to switch Modelling lamp on/off, without using a computer.
- Studio operating area is about 50 m and 120 m outdoors.
- Includes Hot-shoe with sync socket.
- Test button for manual flash trigger.
- Interference free operation with 40 Bit security.
- Switch to select 8 frequency channels --- for example between separate working areas.
- Switch to select 4 Workgroups --- adjusting and synchronising individual units or groups
- The long life Lithium battery provides 50000 flashes or approximately 3- 6 months lifetime.
- The "All" switch controls all units in Workgroup 1-4.
- The moveable antenna optimises reception and working distance.

EL-Skyport USB Transceiver RX 19354



The USB Transceiver RX module fits any Mac[™] or Windows[™] computer. By installing the EL-Skyport software, all Elinchrom RX flash units can be controlled. The program automatically searches for the "Transceiver RX" and "Universal Receiver" modules.

Note: Full remote control is only available by using a full RX Transceiver system. RX flash units or other flashes using the "Universal Receiver" can only offer synchronisation and strobing options.



EL-Skyport Receiver Universal 19352



The Universal Receiver is compatible with Classic Elinchrom units and any other flash brand. Delivered with EL - standard sync cable and 3.5 mm jack, to connect to other flash brands. The internal, rechargeable Li-lon battery provides about 30 hours of battery operation. To maximise battery life, the Auto-Standby function activates when the unit is not used for 4 hours. The charger can be connected to the mains whilst the Universal Receiver is in operation. The status LED shows charge and operating modes.

Features

- Group and frequency channel settings.
- When used with the EL-Skyport wireless software, this module is recognised as a flash unit and accepts both triggering and "Flash-Delay" settings --- for example where sequenced flash may be required and some other EL-Skyport features.
- The Li-Ion battery recharges in approx. 3 hours.
- The LED indicates charge and operating modes.

EL-Skyport Transceiver RX 19353



This module fits only Elinchrom RX units, using the integrated multiple interface for triggering and for the remote computer operating option. No internal battery is required, just plug into a Style RX, Digital RX or Ranger RX flash unit (Please remember to double check the "Group" and "Channel Frequency" settings) and the Transceiver RX is ready to use. To control flash power, modelling lamp on/off and flash synchronisation, requires only the Transmitter. To control all RX functions, the latest EL-Skyport software and the USB RX module is required. The EL-Skyport software also offers additional features, such as the programmable "Flash Delay", Flash-Counter and other control features will be added as future software upgrades.

EL-Skyport Universal Trigger Set 19360

19351 1	Transmitter, battery and spare battery drawer
19352 1	Universal receiver including charger
11120 1	Sync cable 20 cm, 2.5 mm Jack / Camera X-socket
11122 1	Sync cable 40 cm, 3.5 mm / 3.5 mm Jack
11123 1	Sync cable 40 cm, 3.5 mm Jack / EL Standard Sync socket
11125 1	Sync Adapter 6.3 – 3.5 mm

enchrony amount



EL-Skyport RX Trigger Set 19362

19351 1	Transmitter, battery and spare battery drawer
19353 2	Transceiver RX
11120 1	Sync cable 20 cm, 2.5 mm Jack / Camera X-socket

Note: Ranger RX require the remote adapter 19374



EL-Skyport Computer Remote / Trigger Set 19361

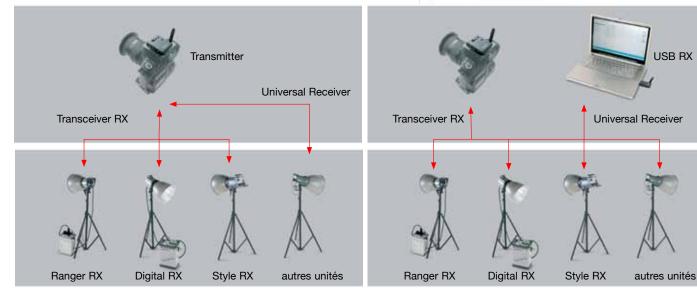
19351	1	Transmitter, battery and spare battery drawer
19353	2	Transceiver RX
19354	1	USB Transceiver RX
11120	1	Sync cable 20 cm, 2.5 mm Jack / Camera X-socket
11121	1	USB extension cable

Download free EL-Skyport software for Mac[™] or Windows[™]. www.elinchrom.com









EL Skyport Software

EL- Skyport Software Version 2.0.1

The second release of the EL-Skyport software includes exciting features for photographers who are optimising their digital workflow by using Mac[™] or Windows[™] operating systems. The modern, digital studio management software operates wirelessly up to 64 RX flash units.

What you need to make it work:

- Elinchrom RX compacts, mains power packs or battery power packs with the included computer interface.
- EL-Skyport Transceiver RX module for each RX unit
- EL Skyport USB Transceiver RX for the computer
- EL Skyport software for Mac[™] or Windows[™] operating systems and of course a computer.

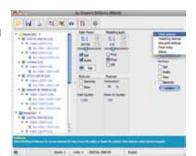
The program shows all RX unit settings:

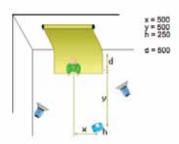
- Flash power setting in 1/10 f-stop or in individually settable steps
- Modelling lamp setting in 1/10 f-stop, proportional, free and off
- Photocell on/off
- Ready charge beep on/off
- Flashhead socket selection A/B (only activated with Digital RX power packs)
- Standby

Additional Features:

- Automatic RX unit detection and addressing. As soon as the RX unit is switched on and connected with the EL-Skyport Transceiver, the software searches for RX units.
- Flash counter and on/off counter; the software reads out online RX flash unit information. This data is stored in the RX Micro controller and is not resettable. This is useful information for "Rental, Service and Second-User."
- Individual settable Flash-Delay for strobing effects.
- Store function for studio lighting setups including reflector, accessory and unit settings. By recalling the settings, the RX unit automatically applies stored parameters.
- Includes "Test" feature for EL-Skyport modules.
- Individual setting of "Preferences".







EL-Skyport and Hand Remote Extension Cables

RX series except Ranger

Remote cable 1.2 m Remote cable 2.4 m Remote cable 4.8 m Remote cable 9.6 m Remote cable 19.2 m	11101 11102 11103
	-

Ranger RX Remote Cable

For EL-Skyport & Hand Remote

Remote cable 1.6 m11106Remote cable 3.2 m11107Remote cable 6.4 m11108Ranger RX Adapter cable20 cm11110



Hand Remote Control

The Hand Remote Control enormously increases the flexibility of all "RX" flash units. Optional remote cables in 1.2 to 19.2 m, the integrated highly sensitive photocell and the 3.5 mm sync socket helps to control and trigger any RX flash unit at long distances. This item operates all functions of Style 300 RX, 600 RX and 1200 RX.

The RX power pack range Digital RX 1200/2400 and the new Ranger RX battery powered system accepts the same Hand Remote and operates almost all functions.

(Slow charge and the head A or B selection for power packs is not available. Only the PC / Mac Software can operate all power pack functions).



RX Hand Remote Control Set 19342

Hand Remote 19340 Remote Cable 1.2 m 11100 For Style RX, Digital RX, for Ranger RX adapter cable 11110 is required.

Ranger RX Hand Remote Set 19343

Hand Remote 19340 Ranger RX Remote Kabel 1.6 m 11106



Sync Cables

Sync Cord 3.5 jack, 2 m 11084 Sync Cord 3.5 jack, 5 m 11088



More screenshots and and actual information are available at: www.elinchrom.com.

Download and upgrade free EL-Skyport software.





Special Effect Lights

Spot on @ Elinca

The Elinchrom Fresnel- and Projection Spot-Line covers all professional needs for sophisticated lighting in portrait and commercial photography. High quality projection-lenses allow precise and crisp illumination.

Spot - Accessory Type

Usable with any Elinchrom/Prolinca head.

Zoom Spot 18°- 36° 26481

The new accessory spot accepts all Elinchrom and Prolinca heads. High quality lenses for size and sharpness control. Complete with four integral masking "blades". To simplify maintenance, the lenses are easily accessible for cleaning.

Minispot - Accessory Type 26420

A basic hard edged spot. Supplied complete with gobo/filter holder and one set of gobo's, various shapes and spots. Fits to any ventilated Elinchrom flashhead. Incl. listed accessories:

inci. listeu accessories.

Set of 5 gobos ø 52.5mm 26418 Filter holder 26422 Lens 26423

Zoom Spot Accessory Set 26484

Gobo holder, 10 gobos, 2 front masks, filter holder, set of 10 assorted filters. The ultimate "Zoom Set".





Fibre Optic Kit Kit with two glass fibre cables 26430 Kit with one glass fibre cable 26431

The "captor" holds up to three cables, one metre long and 10 mm diameter for maximum light transmission. Correctly colour balanced, they are indispensable for most small objectphotography and dynamise larger subjects by highlighting or throwing long isolated shadows. Fits to any ventilated Elinchrom flashhead.





Fibre Optic Kit 1 26431 Incl. listed accessories:

Fibre cable adapter 26433 Accessory/filter-holder 26434 Focussing tube 26435 Lens hood 26436 Adapter f. duct extension 26437 Set of 10 filters 26438 Quick coupling device 31150 Metal base plate 31153 Articulated arm 31161 Fibre duct holder 31162 Mini holder for accessories 31163 Carrying base 33208 Fibre duct 50163

Fibre Optic Kit 2 26430 Additional to Kit 1:

Accessory/filter holder 26434 Focussing tube 26435 Lens hood 26436 Articulated arm 31161 Fibre cable holder 31162 Fibre cable 50163

Ringflash 3000 20494

The RF 3000 is dedicated to Elinchrom power packs discharging up to a maximum of 3000 ws per exposure. To retain ease of handling, the unit has a single 5 m power cable, which reduces weight to approximately 1.9 kg. The universal camera adapter with full adjustments enables any 35 mm or medium format camera to be conveniently fitted. The Ringflash is a unique light source ensuring totally shadow less but concentrated illumination for high contrast or high key lighting. Very popular light source for fashion, beauty, industrial and much advertising photography. To modify the light characteristic into a semi diffuse light source, replace the protection glass filter with the matt glass diffuser code 402.013. To use the RF 3000 with Ranger RX the Ranger adapter cable 11095 is required.

RF Ranger RX 1500 20493

The Ringflash Ranger RX 1500 is compatible the Ranger RX battery pack system and operates everywhere, a flexible solution for creative imagers.

Why Ringflash ...?

Lightweight - only 1.9 kg. Use it freehand, with it's integrated ergonomic handgrip.

Action freezing - the 4 -pole speed flashtube freezes action with a 1/2600 s flash duration. The multi camera fitting combined with the 100 mm internal diameter accepts a wide range of cameras and lenses.

Glass-Diffuser RF 402.013

To modify the light characteristic into a semi diffuse light source, replace the protection glass filter with the matt glass diffuser code 402.013.

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Beinchrom

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Digital 3000



elinchrom

Digital 2400 RX

IIIIIII

Disitul 1200 RX

Continuous Light

ScanLite

Halogen ScanLites are an excellent choice for low cost digital photography, video and many other imaging requirements. Essentially they are flashheads without full electronics, they have the same low noise fan and the huge range of Elinchrom accessories.

Available as single units of three different powers, two head and three head sets are offered with included selection of lamps and fuses to allow varied power combinations. Housed in the stylish Elinchrom 33209 case, they make an elegant outfit when in use. The approximate stand sets and carrying bag are listed separately as requested by the owners of flash systems who wish to purchase the lamp heads. If the stand umbrella sets are required, they are priced very competitively.

Why ScanLite?

- Asymmetrical distribution by using 150 W, 300 W, 650 W &1000 W Halogen lamps with Pyrex dome.
- Low noise cooling fan and overheat protection (thermal cut out).
- Huge range of accessories; reflectors, umbrellas and softboxes.
- Reflector bayonet with breech locking ring, accepts Elinchrom accessories since 1974.

ScanLite 300, 650, 1000

Halogen ScanLite

ScanLite 300 W incl. glass dome, lamp
ScanLite 650 W incl. glass dome, lamp
ScanLite 1000 W incl. glass dome, lamp

Halogen ScanLite 1000

110V	
20993	ScanLite 1000 W incl. glass dome, lamp
23053	Halogen 1000 W

ScanLite To Go

ScanLite To Go 2 Head Set 20657

230 V			
20996	1	ScanLite 300W incl. glass dome, lamp	
20997	1	ScanLite 650W incl. glass dome, lamp	
26143	2	Reflector 16 cm	
23005	1	Halogen 650 W	
23052	1	Halogen 1000 W + 19037. PC	
33209	1	Elinchrom black case	
Note: Replace fuse when used with other halogen lamp wattage			

Stand Set A (Optional)

30160 1 2 Stands 88-235 cm, 1 carrying bag

ScanLite To Go 3 Head Set 20658

230 V			
20996	1	ScanLite 300 W incl. glass dome, lamp	
20997	1	ScanLite 650 W incl. glass dome, lamp	
20994	1	ScanLite 1000 W incl. glass dome, lamp	
26143	3	Reflector 16 cm	
23005	1	Halogen 650 W	
23052	1	Halogen 1000 W	
33209	1	Elinchrom black case	
Note: Replace fuse when used with other			

halogen lamp wattage

Stand Set B (Optional)

30161	1	3 Stands 88-235 cm,
		1 carrying bag





MiniLite

A low priced professional lighting system ideal for digital imaging of small portable products. Supplied as head sets alone for users already equipped with stands or as a complete "Ready to Go" kit.

Why MiniLite?

- Robust lightweight metal housing. Classic Elinchrom!
- Low noise fan cooling and illuminated on / off switch!
- Multi-purpose reflector, for direct or indirect lighting!
- Detachable mains cable!
- Accepts all Prolinca and Elinchrom accessories!

MiniLite To Go, Set & Kit

These are super economy units using a modified Elinchrom flashhead for tungsten (Halostar) imaging. The Set is a single system without stand. The Kit is a double set without stands. A stand set with carrying bag is available at a promotional price and any Elinchrom accessory may be used to create an almost unlimited range of effects.

MiniLite Kit 20653

230V		
20990	2	MiniLite incl. cable
23018	2	Halolux 250 W / E27
23002	2	Lamp 100 W / E27
26144	2	Reflector 18 cm

Stand / Umbrella Set To Go 20564

Optional (not inculed in the MiniLite Kit & Set)			
30101	30101 2 Stand 85 – 235 cm		
26351	1	Umbrella translucent 83 cm	
26350	1	Umbrella silver 83 cm	
33220	1	Elinchrom Carrying bag	

MiniLite Set 20651

230V		
20990	1	MiniLite incl. cable
23018	1	Halolux 250 W / E27
23002	1	Lamp 100 W / E27
26144	1	Reflector 18 cm









Rotalux Softbox

New Design!!

Rotalux

The easy mounting Rotalux system is probably the most widely copied of all Softbox systems. However, it is easier to copy a design than a quality and they remain the best units in their class.

What continues to make the Elinchrom units unique are the sets of deflectors – gold, silver and translucent that enable the softness / hardness and colour to be modified; fitting centrally over the flashtube at your chosen distance. Folding down like an umbrella, they are easily transported, or just kept clean in their included carrying bag.

Rotalux Speedring with improved mechanics and extremely light weight, only 263 g. Improved finish of the Rotalux reflector tissue with grey piping. Better light efficiency.



Rotalux folds like an umbrellas for transportation

Wes	/
	0-
100	
100	1
13 1	Jets.

360° rotating system for all Rotalux softboxes



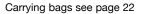
Deflector translucent, optional 26305



Delfector gold, optional Set gold / silver 26303



Delfector silver, optional Set gold / silver 26303





Indirect Softlites

The Beauty Light

Recta, Strip, Octa, Quadra

Invented in 1982, their unique patented construction and design have won these large lightweight softboxes worldwide popularity.

A lightweight die cast rigid central mounting for the flashhead inside the unit which places the flashtube at the point of focus.

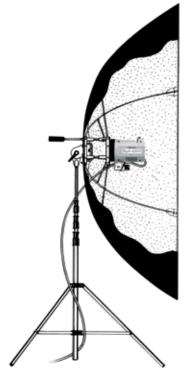
The optical result is a light source, which is so even at the diffuser surface, that many famous photographers use the Octa as a single light source for portrait photography. In the U.S.A. it is often referred to as "The Beauty Light".

This exceptional softness of the light has sold many of thousands of units, adapted to other flash systems which do not have equivalent light sources.

Note: most of the Beauty shots in this catalogue are created with this light source!

Illumination table see page 31.





EL Octa 190 cm 26158 / 360° rotating system incl. Carrying bag

incl. Carrying bag

EL Recta 72 x 175 cm 26154 / 360° rotating system incl. Carrying bag



EL Quadra 145 x 145 cm 26156 / 360° rotating system incl. Carrying bag EL Strip 33 x 175 cm 26160 / 360° rotating system incl. Carrying bag

Accessoires

Reflectors & Grids

A wide range of superbly, designed accessories, completely compatible with the entire Elinchrom and Prolinca studio flash system. Each reflector is designed to do a different job. Decide how you want the lighting to look like and there will be a reflector with precisely the right profile. Endless lighting possibilities guaranteed!

Standard Reflector 21 cm 50° 26141

This universal reflector combines a high output with a good spread of light. Now with internal recess for push in high efficiency grids.



Grid Set 21 Basic 26049

Reflector 21 cm 50° 26141 **30° Grid** 26052 **20° Grid** 26053



Grid Set 21 Complete 26051

Reflector 21 cm 50° 26141 30° Grid 26052 20° Grid 26053 12° Grid 26054 8° Grid 26055



Compact Reflector 21cm 65° 26140

A medium, to wide angle reflector. Well suited for colour gelling large areas.



Barndoor Set 21 26037

Light shaper carrier 26034 Barndoors 26 x 16 cm 26006 / 2x Barndoors 21 x 15 cm 26009 / 2x



Barndoor Set 21 Professional 26039

Light shaper carrier 26034 including Trapezium, various sizes Barndoors 26 x 16 cm / 2x Barndoors 20 x 15 cm / 2x Barndoors 20 x 15 cm / 4x Rectangular size Barndoors 21 x 15 cm 26009 / 2x

G.P. Grid Reflector 18 cm 60° 26144

A general purpose reflector for travel and 18 cm grids



Grid Set 18 Complete 26135

Reflector 18 cm 60° 26144 30° Grid 26100 20° Grid 26101 12° Grid 26102 Gel holder 26132



Reflector 16 cm 90° 26143

Gives a wide even coverage, excellent for copy work, single source or groups.



Background Reflector 26165

Delivers an oval pool of evenly distributed light for background and still life. 32 x 21 cm; 360° rotating



Varistar Reflector 24 cm 90° 26164

Wide coverage with central "hotspot".



High Performance Reflector 26 cm 48° 26137

A bright, high performance reflector. Ideal for general sports applications.



Barndoor Set 26 26040

Lightshaper carrier 26035 Rectangular size Barndoors 26x16 cm 26006 / 4x Trapezium Size Barndoors 26x16 cm / 2x



Maxi Lite Reflector 40 cm 43° 26147

Ideal for sunlight effects through windows, creates hard and brilliant highlights.



Maxi Spot Reflector 40 cm 29° 26149

The same shape as the Maxi Lite Reflector, but produced with brilliant, glossy reflection material for very high efficiency, throws light even over longest distances. A narrow powerful beam creates deep, sharp shadows.



Protective Hood 26124 For all heads and compacts



Bayonet Reflector Support Set 22061

This useful set of four bayonet adapter rings accepts any Elinchrom reflector since 1974. Mounted on free studio wall, reflectors and softboxes are safely stored. White softbox diffusers will say Thank You!



Accessoires

Reflectors & Umbrellas

The Softlite Reflectors 44 and 70 cm

Ideal reflectors for soft and diffused light used in conjunction with either the gold, silver or translucent deflector dish, colour and softness can be modified.

Softlite Reflector 44 cm 55° 26166, silver, incl. Deflector Set 26303 Softlite Reflector 44 cm 80° 26168 white, incl. Deflector Set 26303 Softlite Reflector 70 cm 64° 26167 silver, incl. Deflector Set 26304 Softlite Reflector 70 cm 82° 26169 white, incl. Deflector Set 26304



Elinchrom and Prolinca are the only systems with the central umbrella fitting, which is essential when reflectors or Rotalux softboxes are used with Deflector Sets. Accessories, which can eliminate, soften and tone sharp shadow edges. Very efficient with Rotalux softboxes.

Deflector Set gold / silver 11.2 cm 26303



Deflector Set gold / silver 16.5 cm 26304



Deflector translucent 14 cm 26305





Snoot 26061

Atraditional accessory, designed to give an approx. 15° controlled spot of light, with a hard shadow effect. Comes with a Snoot Grid.



Snoot Grid Set 3 26427 Grids of various honeycomb sizes deliver a sharply defined concentrated light source of exceptional quality. The grid is an easy retro fit, with clips to grip the interior of the snoot. Note: The Grid necessarily restricts ventilation of the Snoot. Please monitor heat level at all times. High wattage tungsten lamps or high power multiflashing are liable to cause overheating.



Umbrellas

VariStar 85 & 105

The multitalented umbrella for in and out of studio use. Easy to erect, lightweight and fits into most Elinchrom carrying bags. The umbrella comes with protective bag and the VariStar Set includes one 26164 VariStar Reflector 24 cm. Ideal for industrial, portraits and groups.

VariStar is even in light distribution due to its central positioning over reflector and flashtube. VariStar Umbrella 85 cm incl. protection bag 26383 VariStar Umbrella 105 cm incl. protection bag 26384

VariStar Set 105 26385 VariStar 105 cm, incl. protection bag, 26384 VariStar Reflector 24 cm 26164

VariStar Set 85 26386 VariStar 85 cm, incl. protection bag 26383 VariStar Reflector 24 cm 26164



Budget umbrellas Translucent 83 cm 26351 Silver 83 cm 26350

Accessories

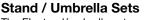
Elinchrom Set Case 33209

New modern look with ergonomic carrying handle and locking system. Carries and protects three compact flashes Style 300, 600, 1200 or Elinchrom flashheads. 63.5 x 46 x 20.5 cm, 4.75 kg



EL-Power Pack Case 33215 For all Digital RX packs, all Ranger RX models

and 1-2 flashheads.



The EL stand/umbrella sets are dedicated to the Elinchrom flash sets and can be ordered separately. The configurations are covering 2 and 3-headed sets.

Stand Set A 30160 Stand 85-235 cm 30101 / 2 x Elinchrom Carrying bag 33220



Stand Set B 30161 Stand 85-235 cm 30101 / 3 x

Elinchrom Carrying bag 33220



Pro Basic Set 20767 Sync cord 11075 Reflector 16 cm 26143 Reflector 18 cm 26144 Umbrella translucent 85 cm 26371 Umbrella white 85 cm 26372 Elinchrom Case 33209 Carrying bag 33220

Carrying Bags

Carrying bag 33218 For stands & umbrellas 68 cm Carrying bag 33220 For stands & umbrellas up to 87 cm Carrying bag 33221 For Octa, Quadra, Recta & Strip Carrying bag 33222 For stands & umbrellas up to 110 cm Carrying bag 33223 For Rotalux 26178, 26180, 26183 Carrying bag 33224 For Rotalux 26179, 26181, 26184



Stand / Umbrella Set To Go 20564 Stand 85-235 cm 30101 / 2 x Umbrella translucent 83 cm 26351 Umbrella silver 83 cm 26350 Elinchrom Carrying bag 33220

Stand / Umbrella Set To Go 20536 Stand 85-235 cm 30101 / 2 x Umbrella translucent 85 cm 26371 Umbrella white 85 cm 26372 Elinchrom Carrying bag 33220





Pour 2 x Style FX, BX, RX 300/600 et

PolyStand 31045

Sac souple 33197

Compacts Classic.

With the PolyStand unique sliding column and adjustable permanently mounted boom a head or accessory can be placed up to 335 cm, or as low as 5 cm from floor level. Folds flat for travelling.

Stands by Elinca

	PolyStand	EL Stand
	31045	30101
Length min.	150 cm	85 cm
Length max.	335 cm	235 cm
Diameter	33 x 21 cm	8 cm
Boom	154 cm	
Max. load approx.	6 kg	5 kg
Weight in kg	5.5	1.45



Accessories

Manfrotto Tripods & Accessories

Studio Stand 30151 Sliding arm studio stand with braked wheels. It features a very low minimum head position (15 to 250 cm) and accepts additional sliding arms. Weight 7.5 kg



Manfrotto Elinca Adapter Spigot 14599 013 1/4+-3/8" male f. Multi-table 220 Manfrotto Light Table 19223 First tripod 85-200 30127.B 366b black 049b 30128.B Deluxe Tripod, black Roller Set Deluxe 30129 017 for 30128.B, ø 19 mm Mini Tripod 30139.B 012b 9-85 cm, black Master Tripod 004b 30149.B 109-385 cm **Roller Set Master** 30150 018 for 30149 Sliding Support Stand 231 30151 complete Sliding Support Arm 30152 231Arm Spare, only for 30151 Boom Arm 3 x 70 cm 024b 31061.B black Light Boom 085bs 31065.B Stand & boom in black Super Boom 31070.B 025bs Stand & boom in black Tripod 2 Wind-up 31074 083Nw + wheel set Tripod 3 Wind-up 087Nw 31075 + wheel set 104 Wheel Set diam. 75 31077 104 for 31074 + 31075 Triple lamp support 31151.B 154b black (lamp carrier) Umbrella Adapter 31152 026Z Telescopic Wall Boom 098b 31158.B Magic Arm Set 31159 143 Super Clamp 31164 035Z Autopole 32058.B 032b 2,1-3,7m, black **Triple Hooks** 32059 045 for background paper Expan Set 32060 046 holds background paper

EL Multi-Table **NEW**

The EL Multi-Table is a flexible creative tool for universal Table-Top shootings. The latest design is a robust, ultra stable aluminium profile construction and is very easy to setup. The EL Multi-Table offers variable radius curves with a multi-angle, adjustable height-shooting surface. A secondary transparent shooting surface enables heavier objects to be photographed without the surface deforming. An optional, additional tray can be mounted for reflective or transmitted lighting effects.





EL Multi-Table Complete 19228

Includes a Plexiglas plate white, matt/glossy 80 x 200 cm / 7.5 kg & transparent plexiglas plate 80 x 100 cm / 11.5 kg

EL Multi-Table 19227 without plexiglax plates

EL Multi-Table additional tray 19226 Including plexiglas plate transparent 80 x 100 cm for second shooting surface

EL Multi-Table additional tray 19225 Without plexiglas plate

Plexiglas plate white 26265 Matt/glossy 200 x 80 cm

Plexiglas plate transparent 26267 80 x 100 cm

Diffusing Filters

Add extra softness. The diffusers are available in three sizes. Manufactured from a spun glass material to provide resistance to heat.

Diffusing Filters 21 cm 26249 Set of ten filters, to fit the 21 cm Accessory holder 26034

Diffusing Filters 26 cm 26250 Set of ten filters, to fit the 26 cm Accessory holder 26035

Polarizing Filters

The rotating facility of the Accessory holders means that Elinchrom flash can be successfully polarized to help control reflections and unwanted highlights. Polarizing filters absorb heat, so reduce modelling lamp power whenever possible.

Polarizing Filter 21cm 26244 One filter, to fit the 21 cm Accessory holder 26034

Polarizing Filter 26 cm 26248 One filter, to fit the 26 cm Accessory holder 26035

Colour Gels 21 cm 26243 Set of ten assorted gels in bright colours. They can be fitted on the 21 cm 26034 to bring vivid colour to any photography. Note: green blue and purple all absorb heat rapidly and may melt.



Accessories

EL-Sync Cords and Accessories

EL-Sync Cord 5 m 11075

Camera X > EL-Amphenol Elinchrom standard sync cord for all self contained (compact) flash units and power packs. Except Style FX, BX & D-Lite.



EL-Sync Cord 5 m 11088 Camera X > 3.5 mm jack

Camera X > 3.5 mm jack EL units with 3.5 mm sync plug: Style, Style S, Style RX, FX, BX, Chic 1/2, Digital 1/2, Digital RX 1200/2400 & D-Lite.



EL-Sync Cord 2 m 11084 Camera X > 3.5 mm jack EL units with 3.5 mm sync plug: Style, Style S, Style RX, FX, BX, Chic 1/2,

Digital 1/2, Digital RX 1200/2400 & D-Lite.



EL-Spiral Sync Cord 5 m 11074 Camera X > EL-Amphenol Gold plated contacts to increase the connectivity, with a flexible spiral section, for all EL compacts and power packs. Except Style FX, BX & D-Lite.



EL-Sync Hardwire Cord 5 m 11089 3.5 mm jack > EL-Amphenol To hardwire units in case the photocell has a bad reception due to long distance between flash units. For all Style, S, RX compacts and Chic, Digital and Digital RX power packs.



EL-Sync Extension Cord 10 m 11080 EL-Amphenol female > male To extend following sync cords: 11075, 11074, 11089, 11081, 11083, 11072.



- EL-External Photocell with clamp 5 m 11081
 - EL-Amphenol > photocell A photocell mounted on a clamp with 5 m sync cable and standard

EL-Amphenol plug for EL flash units, except Style FX & BX. To be used when the master flash is too far or even hidden from the built-in photocell.



EL-Sync Adapter 6.35 phone jack 10 cm 11083

EL Amphenol > 6.35 phone jack female To connect sync cords with 6.35 phone jack. Except Style FX, BX.



EL- FRC Sync Cable 50 cm 11071 Camera X > 2.5 jack To synchronise the FRC transmitter and camera



EL-FRC Sync Cable-Receiver 50 cm 11072 EL-Amphenol male > 2.5 jack This cable connects the FRC Receiver 19316 with the EL flash unit. Except Style FX, BX.



EL-Sync Cord-Prolinca IR-Transmitter 30 cm / 40203 Cord Camera X > 2.5 jack This cable connects the Prolinca IR-Transmitter with the camera.



Halogen Lamp Adapter 23101

Adapts from an E 27 to a GX 6.35 socket. Only suitable for use with Compacts EL 250 and 500 and former Lampheads EL S and T.

Note: Once the adapter is fitted use only with the following lamps: For Compacts 23034 For Lampheads 23022 or 23005



Modelling Lamps 230 V See page 31

Prolinca IR-Transmitter 40203



DVD Guide to Better Pictures 72404 / Pal Style FX / BX compact flash controls and setting up lighting for portraits. English only.



DVD D-Lite Quick Start 72406 / Multiformat D-Lite compactflash controls and setting up lighting for portraits. English only.



Power Specs



Style FX & BX	Style 100 FX	Style 400 FX	Style 100 BX	Style 400 BX
Joule / WS; max.	100	400	100	400
F-stop, 1m, 100 ISO, 1/250 s; Reflector 48°	32.5	64.5	32.5	64.5
Power range; Ws	6.25 – 100	25 – 400	6.25 – 100	25 – 400
Mains voltage; Volt	200 V – 260 V	200 V – 260 V	90 V – 260 V	90 V – 260 V
Variable flash power, in f-stop stepless		5 f-sto	op 1/16 – 1/1	
Recycling, min. / max. 230 V	0.2 / 0.5 s	0.3 / 1.2 s	0.2 / 0.5 s	0.3 / 1 s
Recycling, min. / max. 115 V	-	-	0.2 / 0.6 s	0.3 / 1.2 s
Flash duration @ t 0,5	1 / 1800 s	1 / 900 s	1 / 1800 s	1 / 900 s
Voltage stabilization		+/- 0.5 % maximum	stability for digital imag	ing
Sync voltage		5 V maximum compa	atibility with digital came	eras
Nodelling lamp 230 V	100 W – E 27 Code 23002		150 W	– E27 Code 23035
Modelling lamp 115 V			150 W	– E27 Code 23019
Flashtube code	24032			24029
Plug-in flashtube	-		Flashtuk	be, user replaceable
Fan cooled	All mc		l models	
Dimensions: length x diameter in cm	21 x 14		x 14 cm	
Weight in kg	1.55	1.9	1.65	1.95
Code 220 V - 240 V 50 - 60 Hz	20529	20531	20532	20534
Code 90 V - 260 V 50 - 60 Hz	-	-	20532	20534

Style RX	Style 300 RX	Style 600 RX	Style 1200 RX
Joule / WS; max.	300	600	1200
F-stop, 1m, 100 ISO, 1/250 s; Reflector 48°	64.1	90.1	128.1
Power range; Ws	9 - 300	18 - 600	37 - 1200
Variable flash power, in f-stop stepless		6 f-stop 1/32	-1/1
Recycling, min. / max. 230 V	0.2 - 0.6 s	0.22 - 1.0 s	0.25 - 1.8 s
Recycling, min. / max. 115 V	0.25 - 0.8 s	0.3 - 1.5 s	0.4 - 2.9 s
Flash duration @ t 0,5	1/2850 s	1/2050 s	1/1450 s
Voltage stabilization		+/- 0.5 %	
Sync voltage	5 V		
Modelling lamp 230 V	250 W E 27-230 V		300 W GX 6.35-230 V
Modelling lamp 115 V USA	150 W - BA 15 D		250 W - BA 15 D
Flashtube code	24029		24068
Interface for Mac and PC / EL-Skyport	All models		S
Socket for EL-Skyport & Remote control		All models	
Plug-in flashtube		All models	S
Fan cooled	1 fan	1 fan	
Dimensions: length x diameter in cm	21 x 14	21 x 14	30 x 14
Weight in kg	2.3	2.6	3.45
Code 230 V 50 - 60 Hz	20625	20626	20627
Code 115 V - 140 V 50 - 60 Hz	20725	20726	20727

Digital RX Power Packs	Digital 1200 RX	Digital 2400 RX	
Joule / Ws	1200	2400	
F-stop 1m ISO 100; 1 / 125 s; Reflector 48°	128	180	
Recycling min. / max. 230 V / fast	0.24 – 1.0 s	0.4 – 1.9 s	
Recycling min. / max. 230 V / slow	0.35 – 1.9 s	0.55 – 3.6 s	
Flash duration t 0.5, max. power, 2 x A heads	1/3400 s	1/1700 s	
Flash duration t 0.5, max. power, 1x Digital S head	1/1200 s	1/600 s	
Power range in Ws, 6 f-stop	37 – 1200	75 – 2400	
Computer Interface		All models	
Socket for EL-Skyport & Remote control	All models		
Sync voltage	5 V		
Voltage stabilization	+ - 0.5%		
Fan cooled	All models		
Modelling lamp, proportional / free / off	All models		
Charge ready beep / on-off	All models		
Photocell / on-off	All models		
ADF, auto dump function	All models		
Dimensions in cm	22 x 13 x 23	22 x 13 x 32	
Lightweight in kg	4.6	6.6	
Code 230 V 50 - 60 Hz	10256	10258	
Code 115 - 130 V 50 - 60 Hz	10255	10257	

Digital 3000 AS	Digital 1500 AS
62 - 3000	31 - 1500
180.3	128.6
3.5 s / 4.5 s	1.5 s / 2.1 s
1/1150 s	1/1850 s
	Retains last setting
	All functions, 8 channel settings
6.6 f-stop	
56 individual power settings for each head	
12 V	
All modells	
All modells	
49 x 14 x 32	49 x 14 x 27
11.65	8.6
10254	10248
10253	10247
	62 - 3000 180.3 3.5 s / 4.5 s 1/1150 s 49 x 14 x 32 11.65 10254

Note: Tolerances of specifications and components conform to IEC and CE standards. Technical data subject to change. No guarantee for misprints. The listed values can differ due to tolerances in components, or measuring instruments.

Professional Flashhea	ads	Digital SEE	Digital SE	Digital S	A 3000 N \$	Speed X 6	000 N Twin	Digital RE
Output in Joule / Ws		2400	3000	4000	3000	2x 3	3000	3000
Modelling lamp 230 V			300 \	W / GX 6.35		650		500 W or
Modelling lamp 110 V Modelling lamp on / off					All mode	I	6.35	625 W / R7s
Safety Fuse 230 V				2.5 A	All mode	15		4 AF
Safety Fuse 110 V				2.5 P				8AF
Flashtube		Digital X	Digital XL	Digital XXL	Speed	Twir	n Tube	Linear
Centred umbrella holder					All mode			
Stand adapter				All models i	ncl. additiona	al umbrella ho	lder	
Cooling fan					All mode	ls		
Bayonet, breech-lock-ring				All mo	dels			Barndoor support
Weight incl. 5 m flash cable		2.4	2.4	2.4	2.4	3.3		2.5
Dimensions in cm				22 x				9 x 37.5
Code 230 V 50-60 Hz		20172	20174	20150	20168	201		20170
Code 110 V 50-60 Hz		20173	20175	20149	20167	201		20169
Code Flashtube		24034	24045	24037	24053	2 x	24069	24022
Budget Flashheads	Mini S			Mini A Sp	peed		Twin X 4	
Output in Joule / Ws	2400			2400			2 x 2400	
Modelling lamp 230 V	250 W			250 W / E			300 W / G	K 6.35
Modelling lamp 110 V	150 W	/ E27		150 W / E				
Modelling lamp on / off					All models			
Safety Fuse 230 V				2.5 AF			2.5 AF	
Safety Fuse 110 V				2 AF			5 AF	
Flashtube	Omega	3		Speed	AU 11		Twin Tube	
Centred umbrella holder			•		All models			
Stand adapter			A	Il models incl.		mbrella noidel	ſ	
Cooling fan Bayonet, breech-lock-ring					All models	074		
Weight incl. 5 m flash cable	2.4			Aii mo	odels since 1	974	3.3	
Dimensions in cm	2.4 22 x 13	3.5		2.4 22 x 13.5			 22 x 14	
Code 230 V 50-60 Hz	20106	5.5		20104			20180	
Code 110 V 50-60 Hz	20100			20104			20181	
Code Flashtube	24034	s		24053			20101	
Ringflash		RF 3000				Ranger RX-R	F 1500	
Max. flash power		3000 Ws	/ all EL power	nacks		- 1500 Ws / onl	v Ranger RX	<u></u>
Compatible power packs		Digital R	X 1200 & 2400), Digital AS 1	500 &	Ranger RX, R		beed, Ranger RX
		3000,012	assic 1500 & 30		1500 α	Speed AS		
Flash duration @ full power t 0.5 – t 0			1/2600 – 1/935 (Digital RX 1200)			1/2600 – 1/935 (Ranger RX)		,
Flash duration @ min. power t 0.5 - t		1/1920 -	1/1920 – 1/760 (Digital RX 1200)			1/1920 – 1/760 (Ranger RX)		X)
F-stop 2 m, ISO 100, @ full power, 1/5	500 s	22.3 (Diç	22.3 (Digital RX 1200) 22.3 (I			22.3 (Ranger I	RX)	
Inner diameter		10 cm						
Outer diameter		20 cm						
Cable length		5 m				2 m		
Camera adaptation			II, incl. 1/4" and	d 3/8" camera	screw			
Dimensions (L x W x H)		23 x 20 x					a 10k-	
Weight Supplied with			g cable, 1.9 kg	loop filtor / fl-		Including cab	ie, 1.8 kg	
Ringflash 120 /230 V			ed protection g	nass filter / fla	SIT CADIE			
Matt glass diffuser, optional accessor	·v	20494		1				-
		402.013		TORNE STREET				192
UV coated protection glass filter, spa	re part	402.012			Male .			1



Autonomous Flash	Ranger RX	Ranger RX Speed	Ranger RX Speed AS	
Joule / WS; max.		1100		
Power distribution	Syı	Symmetrical As		
Interface for Computer and Hand Remote	All RX m	odels; requires optional acc	essories + ERS software	
F-stop, 2 m, 100 ISO, 1/250 s; Reflector 48°		64	64 @ 100% ; 45 @ 66% 32 @ 33%	
Power range; Ws	17	17 – 1100		
Power range in f-stop	7/	1.5 – 7.5	8.5	
Recycling, fast @ min. / max. power	0.5 s / 5.5 s	0.3 s / 3 s	A output: fast 0.3 s / 3 s B output: fast 0.19 s / 1.2 s	
Recycling slow @ min. / max. power	0.9 s / 14 s	0.45 s / 5.5 s	A output: slow 0.45 s / 5.5 s B output: slow 0.22 s / 1.9 s	
Flash duration @ t 0,5; 1 / 2 A heads	1/2300) s / 1/4310 s	A output: 1/2300 s / 1/4310 s B output: 1/5120 s	
Flash duration @ t 0,5; 1 / 2 S heads	1/1160) s / 1/2250 s	A output: 1/1250 s / 1/2250 s B output only: 1/2310 s	
*Flashes out of one charged Battery @ min. power, slow/fast recycle	3800 / 2600	3800 / 2600		
*Flashes, out of one charged Battery @ max. power, slow/fast recycle	140 / 110	40 / 110 250 / 195		
Sync voltage		5 VDC		
Stabilisation		+/- 1 V		
**Battery lead acid (gel-electrolyte)	12 V / 7 Ah lead acid		12 V / 12 Ah lead acid	
Modelling lamp: ***1 head connected		2 x 50 W / 12 V or ***1 x	100 W / 12 V	
Standard charger: recharge time, approx.	3 h		5 h	
Quick charger: recharge time, approx.	Do not use		3 h	
Dimensions in cm	19 x 14 x 24		19 x 14 x 28	
Weight in kg, incl. Battery	6.5		8	
Ranger pack, included parts	10263 incl.: 19290 + 11075 + 19289 + 19293 + 19374	10265 incl.: 19280 + 1 + 19289 + 19283 + 19	11075 10267 incl.: 19280 + 11075 9374 + 19289 + 19283 + 19374	

* Note: The number of flashes, recharging time and battery life, may vary from battery to battery!! **Note: Used batteries may need to be recycled! Check your local regulations! *** Note: Deliveries for 110 V countries includes Charger 19293

Ranger Heads	Ranger S	Ranger A Speed	Ringflash 1500
Output in Joule / Ws	2400	2400	1500
Modelling lamp	50 W 12 V	50 W 12 V	-
Modelling lamp timer on / off	1	5 & 30 seconds	-
Safety Fuse		5AF	-
Flashtube	Omega	Speed	4 pole - Speed
Centred umbrella holder	All models		-
Stand adapter	All models		3/8 – 1/4
Bayonet, breech-lock-ring	All r	All models since 1974	
Weight incl. 3 m flash cable	2.4 kg	2.4 kg	1.8 kg / *2m cable
Dimensions in cm	22 x 13.5	22 x 13.5	23 x 20 x 32 cm
Code	20100	20101	20493
Code Flashtube	24034 s	24053	

Note: Tolerances of specifications and components conform to IEC and CE standards. Technical data subject to change. No guarantee for misprints. The listed values can differ due to tolerances in components, or measuring instruments.

Ranger RX / F- Stop Power Table

Display Power Equivalents

26149	Maxi Spot Reflector 29°	90.1
26147	Maxi Lite Reflector 43°	64.6
26137	High Performance Reflector 48°	64.1
26141	Standard Reflector 50°	45.8
26140	Compact Reflector 65°	45.2
26144	Grid Reflector 60°	45.0
26164	Varistar Reflector 90°	32.6
26143	Wide Reflector 90°	32.0

7.5	1100 Ws
7.0	780 Ws
6.5	550 Ws
6.0	390 Ws
5.5	275 Ws
5.0	195 Ws
4.5	137 Ws
4.0	98 Ws
3.5	68 Ws
2.5	34 Ws
1.5	17 Ws

Continuous Light	inuous Light Scanlite (1000 W)	
Aperture: 2m / 100 ISO 1/30 s, Ref. 48°	8.6	5.6
Aperture with Pyrex dome mat	8.0	-
Lux @ 1000 W	6500	-
Lux @ 250 W	-	1050
Colour Temperature °K	3200°K	3200°K
Bayonet, breech-lock-ring	All models	s since 1974
Modelling lamps, configurations	300, 650, 1000 / GX 6.35	100, 250 W / E27
Cooling fan	All r	nodels
Weight in kg	1.2 / incl. cable 1.7	1.1
Dimensions in cm	14x18 / incl. glass dome 22	22 x 13
Code 230 V 50 - 60 Hz incl. lamp	20996-300 W / 20997-650 W / 20994-1000 W	20651
Code 115 V 50 - 60 Hz exclude- / inc.l lamp	20993-1000 W	-

Rotalux Softbox

Code	Size / cm	Coverage without diffusers	Coverage with diffusers	Depth / cm	Weight / kg including bag
26178	Quadra 70 x 70	83°	69°	32	1.07
26179	Quadra 100 x 100	81°	69°	42	1.42
26180	Strip 35 x 90	71° / 82°	66° / 69°	25	0.97
26181	Strip 50 x 130	64° / 87°	59° / 69°	42	1.45
26183	Octa 100	82°	68°	35	1.22
26184	Octa 135	81°	75°	42	1.55
26185	Deep Octa 100	73°	65°	65	1.5

Technical data subject to change. The listed values can differ due to tolerances in components or mesuring instruments.





Angle	Depth	Weight	
in degrees	in cm	in kg, inluding Carrying bag	
56° / 77°	57	4	
46° / 95°			
64° / 73	57	3.5	
48° / 100°			
71°	57	5	
82°			
73°	57	4.5	
75°			
66°			
	in degrees 56° / 77° 46° / 95° 64° / 73 48° / 100° 71° 82° 73° 73° 75°	in degrees in cm 56° / 77° 57 46° / 95° 64° / 73 64° / 73 57 48° / 100° 71° 71° 57 82° 73° 73° 57 75° 57	

NB. Without diffusers the effect is of a huge normal reflector.

Elinchrom Spots	Minispot	ZoomSpot 18°-36°	Fiber Lite
Diameter of illumination, distance 2 m, min. / max.	1 m	0.7 / 1.3 m	Dist. 5 cm ø 4 cm Dist. 10 cm ø 7 cm
Aperture from 2 m, 100 ISO, t 1/125, Digital RX - 1200 J @ max. power, spot / wide	11.5	22.6 / 16.7	Dist. 10 cm with Lens / 64.9 f
Code 230 V 50 - 60 Hz	26420	26481	26430 / 31
Code 115 - 130 V 50 - 60 Hz	20420	20401	20400701
Max. flash power in Joule / Ws		3000	
Max. modelling light	300 / 650 W	Note: Enclosing accessories ca	an build up excessive heat!
Dimensions: L x W x H in cm	26 x 12	45 x 15 x 15	-
Weight in kg	0.6	4.75	-

Modelling Lamps 230 V

Code	Power	Lumen	Av. Life	Туре	Socket	To use with
23044	50 W /12 V	900	3000 h	Halogen	GX 6.35	Ranger S, Ranger A, Free Lite S, FreeLite A
23046	100 W /12V	2200	2000 h	Halogen	GX 6.35	Ranger S, Ranger A, Free Lite S, FreeLite A
23002	100 W	2700	500 h	Krypton	E 27	EL 250, 250 S, 500, 500 S, 22, 23, 66, S, T, Box Lite, Style 300 / 600, Style FX 100 / 400, MiniLite
23035	150 W	2400	2000 h	Halogen	E 27	Style BX 100 / 400
23004	250 W	4000	500 h	Halogen	E 14	EL A
23005	650 W	20000	45 h	Halogen	GX 6.35	EL X6000N, Spot Lite 3000, X 8000, X, ScanLite
23018	250 W	4500	2000 h	Halogen	E 27	EL 66, S, T, Style S & RX 300/600, Mini S/A, MiniLite
23020	500 W	9000	500 h	Halogen	E 14	EL A
23022	300 W	8500	45 h	Halogen	GX 6.35	EL S1500N, S3000N, S1500, S3000, A3000N, A4000 A2/4, Style S / RX 1200, Digital SEE, SE, S, ScanLite
23029	625 W	9500	2000 h	Halogen	R7 s	EL R3000, Mini R Head, R2000, R2, R4
23052	1000 W	27500	75 h	Halogen	GX 6.35	ScanLite
23034	200 W	4000	45 h	Halogen	GX 6.35	El 1000, 750 S, 1500 S, 1500 R

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Studio&Outdoor

Elinchrom Flash System

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